

Frederick Viner

<https://soundcloud.com/frederick-viner>

www.sagegateshead.com/news-and-blogs/news-list/young-composer-frederick-viner-wins-sage-gateshead/

Born in Tunbridge Wells (1994), Frederick Viner is a composer and pianist who recently graduated from the University of York (with first class honours, with distinction). He came late to music, starting piano at the age of 14, but since then has amassed a large repertoire, specialising in romantic music as well as the piano music written at the beginning of the 20th century. One notable concert last November featured Frederick as soloist performing Rachmaninov's Second Piano Concerto with the University of York Symphony Orchestra.

His composition successes include a 'Bagatelle' for Organ that was published by Banks in 2015 in the Ebor Organ Album Seven Pieces for Seven Decades, as part of the 70th anniversary celebrations of the York District Organ Association. In January 2016 he was awarded first prize in the Sage Gateshead Mozart's of Tomorrow Composers Competition, with his orchestral piece 'Sleeping Gomat' being performed by the Royal Northern Sinfonia, conducted by Lars Vogt. Recently he was appointed Artist in Residence for the Newcastle based youth orchestra, Young Sinfonia; an intimate, two-term collaboration that will culminate in an Orfeo – inspired piece to be performed in both York and the Sage Gateshead.

A passionate Mahler enthusiast, Frederick recently completed a long-term project: a concert solopiano transcription of the first movement of Mahler's 9th symphony. With a place confirmed to study an MA in composition at Oxford, Frederick hopes to undertake more ambitious projects like these in the near future.