

HorovoD

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Horovod is a flexible ensemble performing traditional Klezmer and Balkan dance music.

Frazer Watson is drummer and percussionist specializing in Balkan, Klezmer and Middle Eastern percussion as well as twenty years' experience in Jazz, World and Folk Music. With numerous BBC and radio appearances and countless performances and tours, he is currently studying for a BA(Hons) in Performance Industries at the Edinburgh Academy of Music.

Tony Abell played in the BBC National Orchestra of Wales from 1985-2006 as both tutti and sub principal bass. He moved to Newcastle in 2007 and now works regularly with Royal Northern Sinfonia, teaches Double/electric-bass, jazz piano and is a tutor with 'In Harmony'. He is in high demand as Bass player with many and varied Jazz, folk and classical ensembles.

Dov Goldberg was enabled by an arts council grant to explore the music of Yugoslavia whilst a member of Northern Sinfonia and curated a number of crossover concerts. He has played clarinet with most of the U.K.'s leading Orchestras and currently divides his time between teaching and playing both contemporary, Klezmer and Eastern European folk music.

Lewis Powell – Reid learned his craft amidst a musical scene in the Scottish Borders, where there is a diverse repertoire played of Celtic, French and Balkan styles. Struggling for many years to be heard on bouzouki, guitar, and various other stringed instruments, he progressed to the louder piano accordion, which he now uses primarily for Klezmer and European repertoire, favouring the stringed instruments for Celtic styles. Lewis achieved a First in his degree in Folk and Traditional Music at Newcastle University in 2013, and he was also awarded the Harry Clews Prize for the best final recital.