

Jack Liebeck

Violin

Born in London in 1980, Jack Liebeck is established as one of the most compelling young violinists on the concert platform.

He has appeared with all the major British orchestras and internationally with the Royal Stockholm Philharmonic, Oslo Philharmonic, Moscow State Symphony, Sinfonica de Navarra, Real Philharmonia de Galicia, Belgian National, Lausanne Chamber, Polish Radio Symphony, Queensland Symphony, Auckland Philharmonia and Indianapolis Symphony, among others.

Jack made his acclaimed London recital debut to a sold-out Wigmore Hall in 2002 and has gone on to perform recitals all over the world. Jack is a committed chamber musician; collaborations have included Katya Apekisheva, Renaud and Gautier Capuçon, Michael Collins, Julius Drake, Bengt Forsberg, Angela Hewitt, Piers Lane, Leon MacCawley, Christian Poltera, Jean-Yves Thibaudet, and Ashley Wass. Jack has appeared at many major festivals including Bath, City of London Festival, Cheltenham, Harrogate, Aldeburgh Summer Proms, Kuhmo, Montpellier, Montreux, Reims, Spoleto, Stockholm and the Australian Festival of Chamber Music.

In 2013 Jack became the violinist of renowned Paris-based piano trio, Trio Dali. Formed in 2007, the trio has a prize-winning international career with acclaimed recordings and performances scheduled all over Europe and further afield. www.trio-dali.com

Since a hugely successful recording debut on the Quartz label in 2002, Jack has recorded two critically acclaimed discs for Sony Classical (Dvorak, awarded a 2010 Classical Brit Award and Brahms Sonata's with pianist Katya Apekisheva) and has just started a new recording relationship with Hyperion Records. His first release in 2014 featured the music Fritz Kreisler and October 2014 saw the release of the first of three recordings of Bruch's music for violin and orchestra. Jack has an established bond with Oscar winning composer Dario Marianelli and is featured as soloist on the film scores of Jane Eyre (2011) and the 2013 Oscar, Golden Globe and BAFTA Nominated soundtrack for Anna Karenina (released 2012).

Recent performances include a broad range of concerti; from Maxwell Davies, Sibelius, Tchaikovsky, Glass and Lindberg to Brahms, Mendelssohn and Mozart, with the Royal Philharmonic, Royal Liverpool Philharmonic, Orchestra of Opera North, Queensland Symphony, English Chamber and Bournemouth Symphony Orchestra respectively. He performs at this year's BBC Proms with the BBC Concert Orchestra conducted by Barry Wordsworth.

Jack has performed Dario Marianelli's specially commissioned 'Voyager Violin Concerto' in a 'Planets' lecture/concert with physicist Prof Brian Cox with the Queensland Symphony Orchestra under Johannes Fritzsch and Swedish Radio Symphony Orchestra under Daniel Harding. He makes his Leipzig Gewandhaus debut with the MDR Orchestra under Markus Stenz performing Lindberg Concerto, performs Tchaikovsky Concerto with the BBC Philharmonic, Brahms with the Orchestra of Opera North, and records twice with the BBC Scottish Symphony Orchestra. Recital appearances will take him to London Kings Place and the Wigmore Hall.

Jack is professor of violin at the Royal Academy of Music and is the Artistic Director of Oxford May Music Festival, a festival of Music, Science and the Arts (www.oxfordmaymusic.co.uk).

Jack plays the 'Ex-Wilhelmj' J.B. Guadagnini dated 1785 and is generously loaned a Joseph Henry bow by Kathron Sturrock in the memory of her late husband Professor David Bennett.