

Krzysztof Chorzelski

www.kchorzelski.com

Krzysztof Chorzelski was born in Warsaw in 1971 and enjoys a diverse career as a performing musician that has taken him all over the world as violist of the acclaimed Belcea Quartet, chamber musician and soloist.

In 1992 he won the Wronski Solo Violin Competition in Warsaw and has subsequently performed as a recitalist and concerto soloist in Europe, making recordings for Polish Radio and the BBC. In 1996 became the viola player in the Belcea Quartet.

Krzysztof is a viola professor at the Guildhall School of Music and Drama London.

Krzysztof works as a chamber music partner with Quatuor Ysaye, Quatuor Ebene, Pavel Haas, Jerusalem and Skampa Quartets and artists such as Stephen Kovacevich, Piotr Anderszewski, Christian Zacharias, Polina Leschenko, Katya Apekisheva, Henning Kraggerud and Natalie Clein. In 2006 he was invited by the Alban Berg Quartet to perform as a guest violist in a series of concerts celebrating the 250th Anniversary of Mozart's birth in the Konzerthaus, Vienna.

He performs as soloist with European orchestras, such as Sinfonia Varsovia and Real Filarmonia de Galicia. He also has a keen interest in commissioning new works for the viola from today's leading composers. Recent premieres include a Viola Sonata by Pawel Szymanski and "Letters from Warsaw" by Joseph Phibbs. In August 2015 in Warsaw he also gave the world premiere of a recently discovered Viola Sonata by Andre Tchaikowsky.

Krzysztof has a keen interest in conducting. His recording of Ittai Shapira's Violin Concerto "Concierto Latino" with the London Serenata Orchestra and the composer as soloist has recently been released by Champs Hill Records. He also conducts orchestras in countries such as Poland and Israel.

His debut solo recital recording with pianist Katya Apekisheva was released in February 2012. It was launched by the two artists with a recital at London's Wigmore Hall.