

# Natalie Clein

Cello



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*“ she produces an astonishing range of colours and evokes the widest variety of expressive styles”*

**Gramophone Magazine**

British cellist Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide.

She is an exclusive recording artist for Hyperion and has recently recorded the two Cello Concertos by Camille Saint-Saëns as well as Bloch's *Schelomo* and Bruch's *Kol Nidrei* with the BBC Scottish Symphony Orchestra to great critical acclaim. A solo disc with works by Bloch, Ligeti and Dallapiccola will be released in February 2017. She has previously released 3 discs for EMI.

In the 2016/17 season, Natalie Clein tours the US with the Orpheus Chamber

Orchestra, the UK with the Czech National Symphony Orchestra and Libor Pešek, and appears with the Orchestre National d'Île de France and the Recreation Orchestra Graz with Michael Hofstetter.

Her 2015/16 season started with a performance of Bloch's *Schelomo* with the Orkiestra Symfoniczna NFM and Benjamin Shwartz in Wrocław, and further highlights included a return to the BBC National Orchestra of Wales to perform Saint-Saëns Cello Concerto No. 1, a recital at the Wigmore Hall with Christian Ihle Hadland and performances at the Stavanger Chamber Music Festival in Norway.

Highlights of the 2014/15 season included the world premiere of Sir John Tavener's *Flood of Beauty* at the Barbican Centre with the Britten Sinfonia, concerts with the Recreation Orchestra Graz, as well as tours with the Royal Philharmonic and St Petersburg Symphony Orchestras. Other recent performances have taken Natalie Clein to orchestras including the Philharmonia, Hallé, Bournemouth Symphony, City of Birmingham Symphony, Montreal Symphony, Orchestre National de Lyon, New Zealand Symphony and Orquesta Filarmónica de Buenos Aires. She has performed with conductors including Sir Mark Elder, Sir Roger Norrington, Gennady Rozhdestvensky, Leonard Slatkin and Heinrich Schiff.


A keen recital and chamber performer, she has recently performed Bach's Complete Cello Suites in London, Southampton and Oxford; and has curated a series of four concerts for BBC Radio 3 at LSO St Luke's. She regularly collaborates with artists including

Sergio Tiempo, Håvard Gimse, Anthony Marwood and Leif Ove Andsnes.

She has also worked with Martha Argerich, Ian Bostridge, Simon Keenlyside, Imogen Cooper, Lars Vogt, Isabelle Faust, and is the proud artistic director of her own chamber music festival in Purbeck, Dorset.

She regularly works with contemporary composers such as Thomas Larcher, Brian Elias and Sir Peter Maxwell Davies and has also curated and been involved in cross-disciplinary projects with the dancer Carlos Acosta, writer Jeanette Winterson and director Deborah Warner amongst others.

In 2015, Natalie Clein was appointed Artist in Residence and Director of Musical Performance at Oxford University for 4 years, taking a leading role in concert programming, in developing new artistic projects, and in introducing new modes of teaching. A Bach project begins in the autumn of 2016, along with visits from a number of leading contemporary composers.

Born in the United Kingdom, Natalie came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians. As a student she was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music. She completed her studies with Heinrich Schiff in Vienna. Natalie is a Professor at the Royal College of Music London. She plays the 'Simpson' Guadagnini cello of 1777. 

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