

Simon Wallfisch

www.simonwallfisch.com

www.singingcellist.com

Born into a musical family, Simon Wallfisch began playing the cello aged 5. At 18 He was awarded a foundation scholarship to study at the Royal College of Music. After graduating as a cellist with Honours in 2004, Simon returned to the Royal College of Music to study voice, gaining a Post-Graduate Diploma.

During his studies in London, he was awarded several prizes including The Georg Solti Foundation, Emmy Destinn Foundation, Giuseppe Di Stefano Competition Sicily, The DAAD, Countess of Munster Trust, The English Speaking Union and the Royal Overseas League "Young Singer of Promise"2005.

In 2006 Wallfisch left London for studies in Berlin (Hanns Eisler Hochschule für Musik 2006-2007) and Leipzig (Hochschule für Musik und Theater Felix Mendelssohn-Bartholdy 2007-2009).

Subsequently he was engaged at the International Opera Studio of the Zurich Opera House (2009-2011). There he had the opportunity to sing several roles on the main stage under the batons of Sir Mark Elder, Nello Santi, Phillippe Jordan, Ingo Metzmacher, Massimo Zanetti, and work with directors such as Konwischny, Michieletto and Poutney.

Recent roles include ESCAMILLO (National Reis Opera, Holland 2013). In 2015, Simon will make his UK debut singing with English Touring Opera (PELLEAS/ALBERT).

Wallfisch has broadcast on BBC 2 Television and Radio 3, Arte, ZDF, Bayerische Rundfunk/Fernsehen, Mittel Deutsche and Nord Deutsche Rundfunk, Schweizer Rundfunk SRF2. His CD Songs of Geoffrey Bush (Edward Rushton, piano) is available on Lyrita Records. Their second CD of songs of Caplet, Ravel, Honegger and Milhaud will be released in October 2015 on Nimbus.

Between 2008-2011, Wallfisch was engaged as guest soloist in the Oper Leipzig, for the Bayerische Rundfunk and in Anhaltisches Theater Dessau and Ludwigsburger Schloss Festspiele. He also sang as a guest soloist at the Landes Theater Gera-Altenburg, Stadttheater Fürth and Theater Magdeburg.

On the concert platform, Wallfisch is in great demand as Oratorio Soloist and has performed works from Bach to Janacek in Hamburg Laeiszhalle Kleinersaal, broadcast on NDR Kultur, London: Kings Place, Purcell Room, Cadogan Hall, Manchester: Bridgewater Hall, Berlin: Konzerthaus, Otto Braun Saal of the Philharmonie, Französischer Dom, Leipzig: Thomaskirche, Opernhaus, Bremen Pier 2 Arena, Zürich: Fraumünster, with orchestras including the English Chamber Orchestra, Zurich Chamber Orchestra, Zurich Konzert Chor, Frankfurter Sinfoniker, Reading Bach Choir, Imperial College and Chethams Symphony Orchestra.

As recitalist, Wallfisch is often featured artist at the Oxford Lieder Festival, London Purcell Room, St Georges Brandon Hill Bristol, King's Place, London Song Festival, Allwyn Festival, Lichfield Festival, International Wimbledon Festival, Leamington Music Festival, The Lieder



Society of Victoria (Australia) and several festivals across France, Italy and Switzerland.

Simon is also very active as a musical comedian, thrilling audiences as The Singing Cellist, with a combination of musical satire and original arrangements for voice and cello. This act has seen him take on London's famous Leicester Square Theatre, late night in the Bechstein Room of the Wigmore Hall and in 2015, Wallfisch will collaborate with celebrated musical comedy duo Igudesman and Joo in a new original show. Watch this space!