

Ania Karpowicz

Ania is a flutist. curator. activist.

Awarded with the „Passport” by the „Polityka” magazine 2020 in the classical music category.

Graduate of flute solo studies at the Hochschule für Musik Detmold with Janos Balint and at the Bacewicz Musical Academy in Łódź in with Antoni Wierzbiński. Laureate of national and international music competitions in Poland and Germany.

In the years 2006-2008 flutist at the European Union Youth Orchestra. While at the EUYO, performed at the Royal Albert Hall (the PROMS), Berliner Konzerthaus, Concertgebouw, Zurich Tonhalle, and many other concert halls in Germany, Switzerland, Italy, Denmark, Latvia, and Kazachstan, performing with such musical personalities as Sir James Galway, Janine Jansen, Andrey Boreyko and Vladimir Ashkenazy.

Specializes in micro-projects in city spaces realized with local communities. In the years 2010-2012 created „Lokal na Poważnie” scene which aimed at popularizing classical and contemporary music. In 2014 performed with Mariusz Kłubczuk and Barbara Kinga Majewska in a series of concerts „WawaParis1914” introducing classical music into the public space. In 2015 she realized 12 „Dźwiękolory” workshops in the courtyards in Warsaw’s city center performing classical and contemporary music for local communities. The project „Dźwiękolory” won the price „Złote Słoneczniki” for the best musical education project in Warsaw.

In 2017, in cooperation with the pianist Marek Bracha, initiated an urban space festival „WarszaMuzik” – a series of musical interventions in the courtyards of the surviving tenement houses of the Warsaw Ghetto. The festival is an attempt at remembering the history of Warsaw with the help of chamber music composed by Polish Jewis: Władysław Szpilman, Aleksander Tansman, Tadeusz Kassern, Mieczysław Wajenberg and others. Since 2003 Ania Karpowicz actively cooperates with composers and has among her achievements multiple premieres and dozens of dedicated pieces.

In 2014 she established the Hashtag Ensemble cooperative and leads its works: performing concerts of 20th- and 21st-century music, as well as engaging in improvisational and educational initiatives. Hashtag Ensemble performs at contemporary music festivals but also plays with pedestrians in the streets and improvises in an old water tank. The group has published improvisational („Visegrad Songs”, #WITKACY) and repertoire albums (#NetworkMusic, „Trash Music”, „Openings of the (eye)”) for labels: Requiem Records, DUX and Bolt).

Ania Karpowicz is co-founder of Mieczysław Weinberg Institute, together with Maria Sławek and Aleksander Laskowski.