

Dafydd Jones – Tenor

Welsh tenor, Dafydd Jones, is studying for a Masters degree at the Royal College of Music, London, under the tutelage of Nicky Spence, Edith Wiens and Caroline Dowdle. Dafydd is very generously supported as an Ivor Llewellyn Foster scholar, supported by the Leverhulme Arts Scholarship, The Munster Trust, and the Ryan Davies Memorial Trust. Dafydd is proud to be a Samling Artist and is also supported by the Josephine Baker Trust.

Recently, he made his international operatic debut as Clotarco in Haydn's *Armida* and made his role debut as Pastore in *L'Orfeo* for Garsington Opera as an Alvarez Young Artist. Other operatic roles include the Title role in *Orpheus in the Underworld* (Royal College of Music International Opera Studio), Don Ottavio - *Don Giovanni* (OPRA Cymru), Monostatos - *Die Zauberflöte* (Royal College of Music International Opera Studio) and Joe - *La Fanciulla del West* (Verbier Festival) – Cancelled due to COVID-19.

Dafydd won the Brooks-Van der Pump English Song Competition and was runner up in the Joan Chissell Competition at the Royal College of Music. At the College, he also won First Prize in the Lieder Competition and was also runner up in the Lies Askonas Competition. In the summer of 2021, Dafydd won the Prix Thierry Mermod at the Verbier Festival as a member of the Academy Atelier Lyrique. Dafydd has also gained many accolades in Welsh competitions, to include winning the Osborne Roberts Memorial Prize – The Blue Ribbon at the National Eisteddfod of Wales, giving him the opportunity to perform at the North America Festival of Wales in Philadelphia.

As a keen song enthusiast, Dafydd was a Young Artist at last year's Leeds Lieder Festival, a member of the 2021 Academy Atelier Lyrique at the Verbier Festival and made his debut at the Oxford Lieder Festival.

Recently, Dafydd has premiered the role of Prince Llywellyn in Paul Mealer's new opera *Gelert* and has performed a world premiere of Brian Hughes' song cycle *The Green Desert*, both at the North Wales International Music Festival. In 2018, he had the honour of being tenor soloist in the World Premiere of Bob Chilcott's remembrance work *Move him into the sun* conducted by the composer himself.