

One of Portugal's foremost musicians, both nationally and internationally, Filipe Pinto-Ribeiro is considered a 'poet of the piano', whose musical interpretations, characterized by profound emotion and intellectuality, are highly appreciated by the public and by music critics.

Born in Porto, he studied in various countries before becoming a disciple of Lyudmila Roshchina at the Tchaikovsky Conservatory in Moscow, where he obtained a Doctorate in Musical Performance in 2000, with maximum classifications, holding the Calouste Gulbenkian Foundation Scholarship.

Playing the whole spectrum of the piano repertoire, from the Baroque to Contemporary Music, he has premiered many works from composers such as Dmitri Shostakovich, Marcelo Nisinman, Eurico Carrapatoso and Sofia Gubaidulina.

As a soloist, he is frequently invited by the most important orchestras from Portugal and also from other countries, such as Russia, Spain, Cuba, Slovakia, Armenia or Belgium, collaborating with conductors John Nelson, Dmitri Liss, Emilio Pomàrico, Mikhail Agrest, Charles Olivieri-Munroe, Peter Tilling, Boguslaw Dawidow, Rengim Gökmen, Marc Tardue and Misha Rachlevsky, among others.

A passionate chamber musician, he has performed regularly with outstanding colleagues, such as Gary Hoffman, Corey Cerovsek, Renaud Capuçon, Adrian Brendel, Benjamin Schmid, Gérard Caussé, Michel Portal, Jack Liebeck, Christian Poltéra, Isabel Charisius, Pascal Moraguès, Radek Baborák, Eldar Nebolsin, Lars Anders Tomter, Anna Samuil and José van Dam, among others.

Filipe Pinto-Ribeiro is the founder (2006) and artistic director of the DSCH - Schostakovich Ensemble, based in Lisbon's Centro Cultural de Belém. The Ensemble has recorded for Mezzo channel and performs regularly across Europe.

He has released several CDs, highly appreciated by music critics, featuring works by Bach, Scarlatti, Seixas, Beethoven, Wagner, Debussy, Ravel, Mussorgsky, Scriabin, Prokofiev, Shostakovich, etc... His CD PIANO SEASONS, recorded in France for Paraty and distributed by Harmonia Mundi, received worldwide acclaim - BBC Music Magazine (4 stars), Klassik Heute (10/10), BR-Klassik (CD of the week), etc. It includes "The Seasons, opus 37-bis" by Tchaikovsky; the first recording of the new piano version of Piazzolla's "Four Seasons of Buenos Aires", composed by Marcelo Nisinman for Filipe Pinto-Ribeiro; and "Four Last Seasons of Lisbon", by Eurico Carrapatoso, a cycle also dedicated to the pianist and having its first recording in this double CD.

Filipe Pinto-Ribeiro is often invited as artistic director of music festivals. He is the artistic and pedagogical director of Festival and Academy VERÃO CLÁSSICO - CLASSICAL SUMMER at Lisbon's Centro Cultural de Belém, which he founded in 2015 and includes concerts and masterclasses with the participation of teachers and musicians of great reputation, soloists of the world greatest orchestras and from some of the most prestigious international teaching institutions, and young musicians from all over the world.

Besides his busy performing career, Filipe was Piano and Chamber Music Professor for more than one decade at some Portuguese Universities and frequently gives Masterclasses.
Since 2015, Filipe Pinto-Ribeiro is a Steinway Artist.