

François Lemoine - Clarinet

Born in 1981 in the north of France, François Lemoine began learning the clarinet in his native region. He then studied with Moraguès Pascal, Jean-François Verdier, Maurice Bourgue and David Walter at the Conservatoire de Paris (Paris Conservatoire) where he obtained a First Prize in clarinet, bass clarinet and chamber music, then a "Perfectionnement" (master) "orchestral musician" in the classes of Pascal Jacques, Tys Moraguès. His studies were supported by the Meyer Foundation for Arts.

Open to both classical music, ancient and contemporary, he also followed the teachings of Eric Hoeprich and Jacques Di Donato. As a clarinetist and bass clarinetist, he collaborates with the French Youth Orchestra, the Orchestre de Bretagne, the Opera Orchestra of Rouen Normandy, the Concert d'Astrée, Sacqueboutiers de Toulouse, the orchestra Les Siècles, the Orchestre de Paris, the London Symphony Orchestra, the Teatro Real Madrid, the Royal Opera House London, the Oslo Philharmonic or the Royal Liverpool Philharmonic, under the direction of conductors such as Kazushi Ono, Emmanuel Krivine, Emmanuelle Haim, François-Xavier Roth, Kurt Mazur, Pierre Boulez, Christoph Eschenbach, Vassily Petrenko, Pablo Herras Casado, Juanjo Mena...

François also performs regularly in chamber music with various bands, including within the Ensemble Initium (as founding member) and with some renowned musicians such that Renaud and Gauthier Capuçon, Michel Dalberto Jonas Vitaud, David Kadouch, Ebene Quartet, Pascal Moraguès, Romain Guyot, Sandrine Piau, Veronique Gens, Karine Deshayes, Dmitri Hvorostovsky, or the wind octet Paris-Bastille.