

# Jan Bradley

Jan Bradley is a freelance percussionist based in Manchester UK. He plays for various orchestras including the Hallé, Royal Liverpool Philharmonic, Royal Northern Sinfonia, Opera North, BBC Philharmonic, City of Birmingham Symphony orchestra and Manchester Camerata.

As well as performing regularly as an orchestral percussionist, he is also known for his work with 4-MALITY Percussion Quartet. Jan has been part of the quartet since it was formed in 1999. Since then the quartet have performed extensively around the UK and have also been fortunate to give concerts in Ireland, Finland, Germany, Belgium, France, Turkey, Spain, Australia and Taiwan.

He is also a composer and arranger, primarily for percussion. although he has in addition written for Trumpet, Voice and a percussion concerto with full orchestra.

His works have been performed worldwide, including at the BBC Proms, he has been commissioned to write pieces for Alison Balsom, CBSO Percussion concerts, and BBC Young musician of the year. Recently he was invited to create and perform a 75-minute score to accompany the film “The Battle of the Somme” as part of the imperial war museum 100th anniversary commemorations.