

## Jeremiah Stephenson

One of the UK's busiest young organists, Jeremiah's work has taken him across Europe and to America, performing in venues such as Westminster Abbey, Church of the Advent in Boston, St Peter's church Görlitz and Bratislava castle. His work has been broadcast on television and radio in the UK, France and the Czech Republic, appearing alongside the BBC Singers on Radio 3 and playing a televised recital as part of the Janáček May International Music Festival. Most recently, Jeremiah joined the French chamber choir Dulci Jubilo performing Escaich's *Trois Motets* in the presence of the composer, which was recorded for broadcast. Upcoming projects include recitals in venues such as Uppsala Cathedral, Sées Cathedral, Selby Abbey and Buckfast Abbey, as well as further concerts and a CD recording with the Bettancourt prize winning choir La Maîtrise de Toulouse.

Jeremiah combines his recital work with the post of Associate Director of Music at All Saints Margaret Street, and various educational projects. As an award-winning Fellow of the Royal College of Organists, and one of their youngest Accredited Teachers, Jeremiah is regularly called upon to give masterclasses on a variety of subjects and help students prepare for diploma examinations. Jeremiah's particular passion is introducing children to the organ, and building with them an appreciation of the instrument's diverse repertoire as well as techniques for learning and performing that cross over with their other subjects. He currently teaches four groups of state school students, whose lessons are sponsored by Inspiring Organists (part of the RCO's outreach), Union Chapel Islington, the Church of Our Lady St John's Wood and the St John Kennington Organ Studentship Scheme.

Jeremiah Stephenson first started learning the organ as a chorister at Sheffield Cathedral, before taking up a place to read Natural Sciences at Queens' College Cambridge with an Organ Scholarship. Switching principal study to music, he entered the Royal Academy of Music at masters level studying with Susan Landale, learning Germani's famous pedal technique from Nicolas Kynaston, before graduating with a first class and all the major performance prizes. Jeremiah completed his formal studies with Michel Bouvard and Willem Jansen at Toulouse Conservatoire supported by the Nicholas Danby Trust. He won first prize in the Petr Eben International Organ Competition held in the Czech Republic, and second prize in the International Competition 'Prix de J L Florentz' organized by L'Académie des Beaux-Arts in Angers, France. Jeremiah continues his study of interpretation with Dame Gillian Weir.