

With a wide repertoire of styles from baroque to contemporary, the mezzo-soprano Mojca Vedernjak is as comfortable on the opera stage as she is in the concert hall.

From 1999 to 2003 Mojca Vedernjak was engaged by Theater Bielefeld. Now freelance, she appears at opera houses and opera festivals throughout Germany, Austria, Switzerland, France and Italy. Her appearances included roles such as Angelina / LA CENERENTOLA, Rosina / IL BARBIERE DI SIVIGLIA, Doralice / LA GAZZETTA, Contessa Melibea / IL VIAGGIO A REIMS, Hänsel / HÄNSEL UND GRETEL, Dorabella / COSI FAN TUTTI, Cherubino / LE NOZZE DI FIGARO, Idamante / IDOMENEO, Cecilio / LUCCIO SILLA, Charlotte / WERTHER, Marguerite / LA DAMNATION DE FAUST, Carmen / CARMEN.

She has given numerous concert performances, most notably with the Orchestre National de Lorraine, Janacek Philharmonic, Zurich Chamber Orchestra, the Swiss Chamber Orchestra, the Bielefelder Philharmonic, the Slovenian Philharmonic and the Orchestra National de Lille.

Mojca Vedernjak graduated with Distinction in singing from the Ljubljana Music Academy and subsequently from the concert class and from the Opera Studio of the Musik-Akademie Basel. She has been a finalist and prizewinner in the vocal competitions s'Hertogenbosch, the International Coloratura Voice Competition Sylvia Geszty, and Concours International de Chant de Verviers. She was also a member of the International Opera Studio at the Opernhaus Zürich.

Together with pianist Stefka Perifanova, Mojca Vedernjak has given numerous Lied recitals, with radio performances and CD recordings in Switzerland, Germany and Slovenia. The most recent, entitled "Ladies first" (June 2018 in Basel) was of a collection of Lieder by Fanny Hensel, Pauline Viardot, Clara Schumann, Luise Greger, Dora Pejačević and Alma Mahler.