

## **Robert Max**

Robert Max is the Musical Director of the Oxford Symphony Orchestra and the North London Symphony Orchestra. He conducted the Symphony Orchestra at Royal Holloway, University of London from 2001-2014 and made regular visits to Romania to conduct the Arad and Oradea Filharmonic Orchestras. As well as performances with the London Chamber Orchestra, the BBC Concert Orchestra, the Covent Garden Chamber Orchestra and the Oxford Sinfonia, Robert has conducted the Kazakh State Symphony Orchestra in Almaty. He was Musical Director of the Zemel Choir from 1994-8, with whom he recorded two CDs for Olympia and toured Israel. As cellist of the Barbican Piano Trio for over thirty-five years, Robert has performed on four continents and recorded for ASV, Black Box, Chandos, Dutton and Guildmusic. While Principal Cellist of the London Chamber Orchestra Robert enjoyed invitations to play as guest principal with the London Symphony Orchestra, the Royal Philharmonic Orchestra, the Philharmonia, Bournemouth Symphony Orchestra and the Royal Northern Sinfonia. Robert teaches at the Junior Academy in London, coaches chamber music at MusicWorks courses, is a member of the International Board of Governors of the Jerusalem Academy of Music and Dance, President of the North London Music Festival and Artistic Director of the Frinton Festival. Robert's recording of Bach's Six Suites for cello for Guild Music was released to critical acclaim in 2020.