## **Boris Brovtsyn - Violin**

Boris Brovtsyn has established himself as one of the most profound and versatile musicians of his generation. He is in ever-increasing demand all around the world as both concerto soloist and chamber musician. His repertoire includes over fifty violin concertos and hundreds of chamber works, some of which he premiered. He is a frequent guest at "Les Grands Interpretes" chamber music series in Geneva and Spectrum Concerts Berlin, where he has appeared in every season since 2008.

A fourth-generation musician, Boris started to play violin under the guidance of his grandfather, a student of Lev Tzeitlin and Abram Yampolsky. After graduating from the Moscow Tchaikovsky Conservatory where he studied with Maya Glezarova, Boris made his UK debut with the BBC Philharmonic conducted by Rumon Gamba and soon relocated to London. He completed his studies with David Takeno at the Guildhall School of Music and Drama, and has taught there himself from 2010 until 2016. In addition to the professorship at the GSMD, he also chaired a class at the Trinity College of Music in Greenwich and has given masterclasses all around the world, including South Korea, Thailand and Brazil. He is currently holding a professorship at the Musik und Kunst Privatuniversität in Vienna. He has performed with, among others, Sir Neville Marriner, Vladimir Jurowski, Neemi Jarvi, Marek Janowski, Vassili Sinaisky, Jan Pascal Tortelier, Mikhail Jurowski, Gerd Albrecht, Alexander Vedernikov, Michael Sanderling, Arvo Volmer and Antony Wit; with Orchestre de la Suisse Romande, London Philharmonic, Warsaw Philharmonic, the Royal Danish Orchestra, Russian National Orchestra, Berliner Rundfunk, São Paulo Symphony, Academie of St. Martin in the Fields and the BBC Symphony, Philharmonic and Scottish orchestras. An avid chamber musician, Boris has collaborated with Janine Jansen, Gidon Kremer, Misha Maisky, Kyung-wha Chung, Itamar Golan, Julian Rachlin, Gary Hoffman, Clemens Hagen, Maxim Rysanov, Daishin Kashimoto, Martin Fröst, Nelson Goerner and Denis Matsuev at festivals such as Verbier, Edinburgh, Salzburg, Stavanger, Campos do Jordao, Annecy, Utrecht, Jerusalem, Moscow's December Nights and the Enesco Festival in Bucharest. Boris Brovtsyn appears on numerous CDs with Decca, BIS, Onyx and Naxos labels. His recording of Schubert and Schoenberg chamber works with Janine Jansen has won the ECHO Klassik award and the Brahms clarinet quintet with Martin Fröst was nominated for the Gramophone award. He has recorded an all-Schulhoff disc in January 2016, and his CD of Ysaye's solo violin sonatas was released in 2018 to great critical acclaim.