

## Charlotte Ashton

Charlotte graduated from the Royal Academy of Music in 2015, with a First Class Honours and the “Principal’s Prize”. She attended the Junior Department of the Royal Academy of Music, and The Purcell School for Young Musicians. She was made an “Associate of the Royal Academy of Music” in 2018, recognising outstanding contribution to the industry.

She now holds the position of Section Leader Flute of the Royal Northern Sinfonia, and previously spent five years as Principal Flute in the BBC Scottish Symphony Orchestra. In addition to her commitments with the RNS, Charlotte maintains a busy freelance schedule, appearing as Guest Principal with orchestras including the Philharmonia, the London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the London Symphony Orchestra and the BBC Symphony Orchestra. She also works regularly with the Sinfonia of London, appearing in all their recordings and concerts to date.

Equally at home in the ranks of the orchestra as she is at the front of the stage, notably she has appeared as concerto soloist with the RNS, performed Boulez’s *Memoriale* at the Edinburgh International Festival with Matthias Pintscher, and recorded Bernstein’s *Halil* with John Wilson for broadcast on BBC Radio 3. She also recorded James MacMillan’s *Remembering* for solo flute, one of twenty Musical Postcards for solo instruments, commissioned by the BBC and featured on Radio 3. Charlotte won the 2015 Royal Overseas League Wind, Brass & Percussion finals, and has given recitals in venues across the country, such as St. John’s Smith Square, St. Martin-in-the-Fields, Wigmore Hall, and at Bristol’s Colston Hall. She also works frequently with the Hebrides Ensemble, making recordings and performing around Scotland.

In her free time, Charlotte enjoys cooking, baking sweet treats, and going on long walks in the countryside, normally with the aim of getting her 6 month old daughter to sleep!