

Danny Driver

One of Britain's most respected pianists, Danny Driver is recognised internationally for his sophistication, insight and musical depth. His studies at Cambridge University and the Royal College of Music inspired his holistic approach to performance and enabled him to cultivate a broad repertoire from J S Bach and Handel to the present day.

Solo engagements have included orchestras such as the Hallé, Royal Philharmonic, Philharmonia, London Philharmonic, BBC Scottish Symphony, Bournemouth Symphony, American Symphony, and Minnesota Orchestras, as well as two appearances at the BBC Proms. Recital highlights have included frequent visits to London's Wigmore Hall, among them a three concert series focussed on György Ligeti in 2021-2022, and where a five-concert 'Variations' series is planned for the 2025-26 and 2026-27 seasons.

Driver's international work has included engagements in the USA, Canada, Sweden, Finland, Italy, Germany, Australia, China and Hong-Kong. 2024-25 season highlights include performances with the Bournemouth Symphony Orchestra, the European première of Lyell Creswell's Piano Concerto no. 3 with the BBC Scottish Symphony Orchestra, and a debut recital at New York's Carnegie Hall in March.

Equally at home in chamber music as in solo performance, Driver's musical partnerships include artists such as Chloë Hanslip, Jack Liebeck, and Bomsori (violin), Christian Immler (baritone), Oliver Coates and Natalie Clein (cello). Recent projects have included a complete traversal of Beethoven's Sonatas for Violin and Piano with Chloë Hanslip at Turner Sims Concert Hall (recorded live for Rubicon Classics), and song recitals at the Salle Bourgie (Montreal), Deutschlandfunk Raderbergkonzerte (Köln), and Maison de la Radio (Paris). Driver also performs with esteemed string quartets including the JACK, Parker, Carducci, and Brodsky Quartets. He is often heard on classical radio stations around the world, including BBC Radio 3.

Since 2008 Driver has released an extensive series of acclaimed recital and concerto recordings on the Hyperion label including repertoire by György Ligeti, Carl Philipp Emanuel Bach, G F Handel, and Amy Beach, and has been twice nominated for a Gramophone Award. Future releases are to include J S Bach's Goldberg Variations, Ligeti's Musica Ricercata, and a recital disc of Schumann and Fauré.