

Lee Bradshaw – Composer

Lee Bradshaw is an Australian composer whose work spans opera, orchestral, chamber, and cross-genre projects. His opera *Zarqa Al Yamama* (2024) was the **first Western opera sung in Arabic** and the **first opera ever staged in Saudi Arabia**, a landmark production featuring Dame Sarah Connolly, the Czech Philharmonic Choir Brno and the Dresdner Sinfoniker. His *Requiem "For Those Left Behind"* (2024) is the **first Australian classical work premiered in Egypt**, coinciding with the 75th anniversary of Australian–Egyptian diplomatic relations.

According to *The Standard (UK)*, Bradshaw is “a composer with an ear for both scale and intimacy, unafraid to take on historic subjects with contemporary resonance.”

His music has been performed internationally by Dame Sarah Connolly, violinist Baiba Skride, cellist Harriet Krijgh, Quartetto Energie Nove, the Flinders String Quartet, Stefan Cassomenos, Orchestra Svizzera Italiana, Ivan Vukčević, Amira Medunjanin, and others.

Bradshaw's forthcoming projects include several international recording releases captured at EMIL Berliner Studios, to add to Bradshaw's growing discography.

Writing on Bradshaw's music, *OperaWire* described it as “striking for its fusion of tradition with modernity, moving between intimacy and grandeur with clarity of voice.”