

Liubov Ulybysheva – Cello

Liubov Ulybysheva was born in Moscow and started playing the cello at the age of five. Having studied at the Gnessin Special Music School and the Russian Music Academy, she came to London in 2003 to continue her studies at the Guildhall School of Music and Drama with Oleg Kogan and the Royal Academy of Music with Felix Schmidt, winning the Mir Carnegie Prize for cello upon graduating.

Liubov became the only cellist to win a prestigious scholarship from the Paganini International Competition in Moscow, funded by the Investment Programme Foundation. She was also featured in Reader's Digest magazine as one of the young stars of the Russian Hope feature.

In 2006 she won the First Prize at the Tunbridge Wells International Young Concert Artist Competition, followed by winning the MBF Music Education Award, the Muriel Taylor Young gifted Cellist Award, the Hattori Foundation, the Jellinek and the Kenneth Loveland awards. Liubov was also a recipient of the Meyer Foundation Award and the English Speaking Union Scholarship.

Liubov later became a member of the Razumovsky Academy and made her solo debut at Wigmore Hall as part of the Razumovsky Young Artists Recital Series in 2008. The same year she started teaching at the Razumovsky Academy herself.

As a concerto soloist, Liubov has performed in Russia, the UK, and Europe with the Moscow State Symphony Orchestra, Moscow Philharmonic Symphony Orchestra, Russian State Symphony Orchestra Young Russia, and more.

Liubov is also a keen chamber musician and regularly performs in the UK and abroad. She has participated in numerous music festivals such as the Manchester Cello Festival, Alderburgh Festival, Valdres and Lidköping Music Festivals. She has played with, amongst others, Dora Schwarzberg, the Mozart Piano Trio and the Razumovsky Ensemble.

She has performed live on BBC Radio 3, BBC Radio Ulster and Classic FM.

In 2018 Liubov joined the Royal Opera House orchestra and in the same year she released her debut recording, *From the Shadow of the Great War*, featuring works for cello and piano by English composers.

In 2019, Liubov became an artistic manager of the Brundibar Arts Festival, which aims to bring little-known music written during the Holocaust to the general public.