

Lydia Kavina Biography

Lydia Kavina is a prominent figure in the world of theremin art. Russian-born and based in the UK, she studied music theory and composition at Moscow Conservatory, and the theremin under the direction of the inventor Léon Theremin, to whom she is related.

As a theremin performer, Kavina has graced the stages of renowned orchestras such as the London Symphony, Radio France Orchestra, and the National Philharmonic Orchestra of Russia, among others. She worked with orchestra of Electronic Music Instruments of Soviet Radio and Television for many years, and collaborated with several prominent figures in the field of electronic music such as Robert Moog and Brian Eno.

Lydia worked for many theatre productions, such as ballet "The Little Mermaid" by Lera Auerbach and John Neumeier, in Copenhagen, Hamburg, Beijing and Seoul (2005-2024), musicals "Alice" and "Black Rider" by Tom Waits and Robert Wilson in Hamburg and Cologne (1992-1998) and so on. She also played for several film soundtracks, including "The Electrical Life of Louis Wain" with music by Arthur Sharpe, "Ed Wood" and "eXistenZ" with scores by Howard Shore, and "The Machinist" by Roque Banos.

Mrs. Kavina has recorded several albums featuring original theremin music, released by labels including MODE Records, WERGO, Artservice, Solnze Records, DistroKid, and Teleura.

Mrs. Kavina is strongly committed to the educational activities. Lydia is the regular master teacher at the Theremin Academy sessions in Oxford Music Faculty, as well as in Lausanne, Switzerland, Lippstadt, Germany and Santiago, Chile, and she taught theremin at Moscow Theremin Center for many years.