

Michael Haas

Michael Haas studied piano performance at Vienna's Music Academy and Conservatory before accepting a position as producer at Decca Records in 1977. Over the decades, he won numerous awards, including four Grammys. He worked closely with Sir Georg Solti and Claudio Abbado. From 1993-1994 he was Vice President of Sony Classical before returning to Decca. In the mid-1980s, he initiated and curated Decca's "*Entartete Musik*" series, the first retrospective of important music lost during the Nazi years. In 2000 he left Decca and took the position of Director of Suppressed Music at the Jewish Music Institute at SOAS, London University. In 2002 he was appointed Music Curator at Vienna's Jewish Museum. In 2016 he completed a doctorate and together with theory professor Gerold Gruber, co-founded the archive and research centre *Exilarte* based at Vienna's University for Music and Performing Arts, (formerly Vienna's Music Academy). He has published two books with Yale University Press: *Forbidden Music – the Jewish Composers Banned by the Nazis* (2013) and *Music of Exile* (2023). His book on Gustav Mahler and the Viennese press will be published later this year by Routledge.