

Norbert Meyn

German-born and London-based tenor Norbert Meyn enjoys a busy career as a singer, vocal coach, language coach and researcher.

As a soloist Norbert has appeared at the Barbican Hall, the South Bank Centre, St. John's Smith Square and the Royal Albert Hall in London, also at Usher Hall in Edinburgh, the Halle International Handel Festival, the Utrecht Festival of Early Music, with the Salzburg Bach Choir and in the Bach Cantata Pilgrimage of the Monteverdi Choir and Orchestra, with conductors including Sir Roger Norrington, Howard Arman, Simon Halsey, Phillip Pickett and Sir John Eliot Gardiner.

In opera, Norbert has performed the roles of Don Ottavio (Mozart, *Don Giovanni*), Almaviva (Rossini, *Il Barbiere di Sevilla*), Podesta (Mozart, *La Finta Giadiniera*), Don Giovanni (Gazzaniga, title role), Damon (Handel, *Acis and Galathea*), Magnus (Maxwell-Davies, *The Martyrdom of St. Magnus*) and Abaris (Rameau, *Les Boreades*). For 13 years he was a member of the Extra Chorus of the Royal Opera House, Covent Garden. With London Voices he has recorded many film soundtracks for blockbuster productions including *Harry Potter* and *Lord of the Rings*.

CD recordings include Bach cantatas for *Soli Deo Gloria*, Engel Lund's *Book of Folk Songs* for Nimbus Records, Schubert Lieder with Eugene Asti for SFZ Music, *Spiritual Songs* by C.P.E. Bach with Terence Charlston for Toccata Classics and Lieder by Robert Kahn with Christopher Gould for Rubicon. In recent years, Norbert's work as a singer has included cabaret performances and recitals in connection with his research.

Norbert is a Research Fellow and Repertoire Professor at the Royal College of Music, where he has been teaching German Lieder classes since 2005. He also teaches at the Guildhall School of Music & Drama and is much in demand as a language coach. Norbert has been involved in practice-based research in conservatoires for many years and served as Principle Investigator of the AHRC-funded research project 'Music, Migration and Mobility' from 2019–2023, exploring the legacy of migrant musicians from Nazi-Europe in Britain with an international and interdisciplinary team.