

Simon Wallfisch

Simon Wallfisch made debuts in 2023 for the **ROYAL OPERA COVENT GARDEN** in the role of *Deputato Fiammingi* in **DON CARLO** and as the *Fünfte Richter* in Kongold's **DAS WUNDER DER HELIANE** at the **DEUTSCHE OPER BERLIN** and appears also in the roles of *Kuusi* in Elena Kats-Chernin's **NILS HOLGERSSONS WUNDERSAME ABENTEUER** and *Barbavano* in Offenbach's **DIE BANDITEN** at the **KOMISCHE OPER BERLIN**.

Wallfisch was initially engaged as a member of the **INTERNATIONAL OPERA STUDIO** at **OPERNHAUS ZURICH** from 2009 to 2011 and subsequently has appeared in such roles as *Fieramosca* in **BENVENUTO CELLINI** for **STAATSOPER NÜRNBERG**, *Marcello* in **LA BOHEME** for **TEATRO VERDI CASCIANA TERME** in Pisa, and as *Escamillo* in Peter Brook's **LA TRAGÉDIE DE CARMEN** for **NEDERLANDSE REISOPERA**.

For **ENGLISH TOURING OPERA** has appeared as both **Pelléas** in **PELLÉAS ET MÉLISANDE** and **Albert** in **WERTHER** and in 2024 has performed the title role in the company's season of Judith Weir's **BLOND ECKBERT** at the **ALDEBURGH FESTIVAL, THE TELEGRAPH** saying *The dream-like narrative is anchored by strong vocal performances, as Eckbert Wallfisch's bright baritone fills Snape Maltings Concert Hall.*, while **THE TIMES** wrote *... subtly nuanced acting and expressive singing.*, and **GRAMAPHONE UK** said, *Eckbert was masterfully acted by Wallfisch... vocal prowess with musicality and intonation.*

He made his **WIGMORE HALL** debut in 2017, performing with the **NASH ENSEMBLE** live on **BBC RADIO 3**, he has appeared several times at the **OXFORD LIEDER FESTIVAL, LONDON SONG FESTIVAL** and in the program of the **LITOMYSL SMETENA FESTIVAL** and the **PRAŽSKÉ MÚZY** festival in the Czech Republic while his most recent concert appearances include being engaged as soloist with the **ACADEMY OF ST. MARTIN IN THE FIELDS** in its **CONNECT – LOVE, LIES & JUSTICE** series of streamed performances in 2021, Vivaldi's **GLORIA**, the Puccini

MESSA DI GLORIA and Reger's
DER EINSEIDLER with the
JUNGES ENSEMBLE BERLIN and
KAMMERSYMPHONIE BERLIN, conducted by Vinzenz Weissenburger,
at the Berlin
KONZERTHAUS, Brahms'
EIN DEUTSCHES REQUIEM with conductor, Norbert Ochmann.
CARMINA BURANA, for
CHORALSPACE, conducted by Sergi Gili Solé, at the
BERLIN PHILHARMONIE, and being engaged to both curate the
program and appear as baritone soloist with the
BBC SINGERS in works from the Terezin Concentration Camp 1942–
1944 in the
BBC's
TOTAL IMMERSION series at London's
BARBICAN CENTRE.

2023/2024 has included Jonathan Dove's

IN EXILE with the
FILHARMONIA POZNAŃSKA and recitals in the Chamber Series of the
SLOVAK PHILHARMONIC ORCHESTRA and in the
LEEDS LIEDER series and concerts with the
NEUE KONZERTORCHESTER BERLIN.

He is amassing a steady output of recordings, including Songs by
Geoffrey Bush (Lyrita 2015), Songs by Caplet, Honegger, Milhaud and
Ravel (Nimbus 2017),

Gesänge des Orients (Nimbus 2018), Songs by Thea Musgrave (Lyrita
2019), Songs by Robin Holloway (Delphian 2019) Schumann Lieder

(Resonus 2019), Brahms Lieder

(Resonus 2020) and Kowalski Lieder (Nimbus 2023).

Wallfisch is a graduate of the **ROYAL COLLEGE OF MUSIC** and of the **HANNS EISLER HOCHSCHULE FÜR MUSIK** in Berlin and the **HOCHSCHULE FÜR MUSIK UND THEATER FELIX MENDELSSOHN-BARTHOLDY** in Leipzig. He originally studied cello at the **ROYAL COLLEGE OF MUSIC**, London and played with several orchestras including the **ENGLISH CHAMBER ORCHESTRA**, the **LONDON SYMPHONY ORCHESTRA** and **ROYAL PHILHARMONIC ORCHESTRA** before concentrating on vocal studies.

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