

Yoshie Kawamura was born in Japan, Nagoya and moved to the UK when she was 11. She was awarded a scholarship to study at Wells Cathedral School with Sanae Nakajima, before receiving Bachelor and Master of Music at Guildhall School of Music and Drama under Joan Havill. A year later she auditioned to study with Prof. Gilead Mishory at Musikhochschule Freiburg in Germany.

Yoshie has performed worldwide as a soloist and chamber musician in England, Germany, Switzerland, Netherlands, Belgium, Poland and Japan. She was invited to join the Berlin Philharmonic Quartet in performing Schumann's Piano Quintet on their tour of Japan; subsequently she received an invitation from the Poznan Philharmonia to perform as a soloist in a series of concerts in Poland.

In 2013 Yoshie moved to Newcastle to study Cultural Management at Northumbria University where she received her second Master's degree. This led to co-founding Brundibar Arts Festival with Alexandra Raikhlina in 2016. Yoshie is one of the festival's administrators as well as a performer. Since 2016, she has been actively involved each year in the festival's organisation, management of the artists and audience, venue coordinator and as a performer.

Along with the festival, Yoshie is a dedicated performer, piano teacher and an accompanist. She performs regularly in the North East at Lit&Phil, Newcastle University, Northumbria University, The Glasshouse, Durham University, St. James and St. Basil's church, Jesmond URC. She has also appeared in Richmond Music Society and Long Newton Music Society with Alison Gill playing 4 hand/ 2 pianos. Most recently Yoshie was invited to take part in the newly launched festival, Newcastle Piano Festival performing as solo and in piano ensemble.

Yoshie is currently teaching and accompanying at Centre for Advanced Training at The Glasshouse, Durham University, and privately at her home.