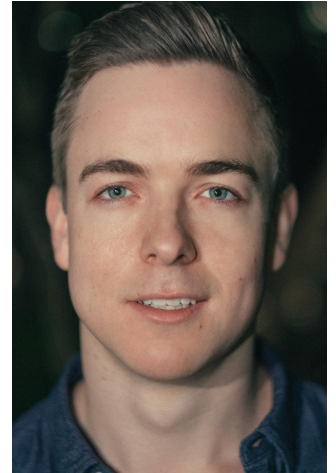


## Alex Aldren - Tenor

[www.alexanderaldren.com](http://www.alexanderaldren.com)

Alex Aldren studied medicine at the University of Birmingham, and worked as a doctor at the Royal London Hospital, before joining the Royal Academy of Music Opera School in 2016.

After graduating in 2019 Alex immediately went on to cover Vašek in *The Bartered Bride* for Garsington and D'Esparaudieu in Gerald Barry's *The Intelligence Park* for The Royal Opera House, Covent Garden. He then performed the role of Alfonso in Schubert's *Alfonso und Estrella* (Opera de Baugé) and Alfredo in *La Traviata* (Hampstead Garden Opera). That year he also reached the finals of both Maureen Lehane and Emmy Destin competitions, as well as the semi-final of the international Clermont-Ferrand competition.



During the Covid pandemic, Alex went back to work as a doctor in A&E departments around London.

While working a shift, he sang Nessun Dorma for some colleagues, a video of which went viral on Twitter, receiving 100,000 views in just a few hours. Subsequently Alex was interviewed on TV news programmes all over the world; in the UK, Australia, South Korea and America. He tried to use these appearances to raise spirits, support hospital staff and to emphasise the importance of music and the arts.

During and since the Covid pandemic, Alex has performed Satyavan in Holst's *Savitri* for Hampstead Garden Opera, and Der Wirt in Garsington's critically acclaimed *Der Rosenkavalier*.

He has also continued to perform chamber music regularly with EnSEmble26 and the Eusebius Quartet among others, as well as giving recitals with pianist and collaborator George Fradley, most recently - A celebration of the life, voice and music of Mario Lanza.

Upcoming projects include his first Rodolfo in Puccini's *La Bohème* for Synergy Opera in Cardiff, and Ruggiero in Puccini's *La Rondine* for Midsummer Opera in London.