

## Katherine Broderick

**Katherine Broderick** is a London-based soprano who wins praise for her expressive range and versatility across repertoire that spans intimate lieder recitals to orchestral songs and leading Wagner roles. In 2007, she won the Kathleen Ferrier Award, and the Gold Medal at the Guildhall School of Music and Drama where she studied before attending the National Opera Studio. She is in great demand at international opera houses, concert halls and recital stages, as well as enjoying a busy recording schedule.

Her opera roles include Brünnhilde - *Die Walküre* and *Siegfried*; Ortlinde, Helmwig and Woglinde - *Die Walküre*; Ariadne/Primadonna - *Ariadne auf Naxos*; Donna Anna - *Don Giovanni*; Adriana Lecouvreur (*title role*); Tatyana - *Eugene Onegin*; Alice Ford - *Falstaff*; Vitelia - *Clemenza di Tito*; Gräfin - *Capriccio*; Marschallin - *Der Rosenkavallier*; Giorgetta - *Il Tabarro*; Lady Billows - *Albert Herring*; Miss Jessel - *The Turn of the Screw* and Mrs Coyle - *Owen Wingrave*. Roles in concert include Elsa (*Lohengrin*), Alceste and Ariadne, with companies such as English National Opera, Welsh National Opera, Opera North and Opéra National de Montpellier, Leipzig Opera and The Royal Opera House, Covent Garden.

In recital, Katherine collaborates with pianists including Malcolm Martineau, Graham Johnson, Julius Drake, Simon Lepper, Eugene Asti, Joseph Middleton and James Bailleau at venues such as Wigmore Hall and St John's Smith Square and Oxford Lieder Festival. She broadcasts regularly on BBC Radio 3 and appears frequently with The Myrthen Ensemble.

Katherine's concert repertoire includes Mahler Symphonies 2, 4 and 8, Mendelssohn *Elijah* and *Lobgesang*, Britten *Spring Symphony* and *War Requiem*, Berlioz *Les Nuits d'Ete*, Wagner *Wesendonck Lieder*, Strauss *Vier Letzte Lieder*, Verdi *Requiem*. She performs with leading orchestras that include LSO, Philharmonia, Hallé, BBC orchestras, Ulster and Bournemouth Symphony Orchestras, Salzburg Mozarteum, Singapore and Queensland Symphony orchestras and Hong Kong Philharmonic.

She has a growing [discography](#) which includes R.V. Williams *A Sea Symphony* - Mark Elder (Hallé); Mendelssohn Lieder - Eugene Asti (Hyperion); Britten Songs - Malcolm Martineau (Onyx Classics); *Turn of the Screw* - Farnes (LSO Live); *Walküre* and *Götterdämmerung* - Mark Elder (Hallé); Schumann Lieder- Graham Johnson (Hyperion); Mussorgsky Songs - Sergei Rybin (Stone Records) and *Songs for the Turn of a Century*, Strauss, Berg and Schoenberg Lieder - Malcolm Martineau (Champs Hill).

She is originally from Saddleworth, where she now lives with her two children.