

## **Natalie Klouda**

Natalie Klouda is a British violinist and composer. Her early training was at the Yehudi Menuhin School, where she was greatly influenced by Yehudi Menuhin. A project to write compositions for his 80th Birthday engaged her passion for both chamber music performance and composition.

As a chamber musician Natalie has performed in major venues across Europe and in the USA including the Purcell Room, Wigmore Hall, Queen Elizabeth Hall, Concertgebouw and Carnegie Hall and has recorded for the Resonus Classics label. Natalie was a founding member of the award winning Finzi Quartet, and prizes for their performances included the Austrian 'Wiener Klassik Prize' for interpretations of Joseph Haydn, 1st Prize in the 2010 Royal Over-Seas League Competition and a Swiss Global Artistic Foundation Award.

Natalie enjoys collaborating in festivals across Europe as well as performing with UK Ensembles. The 2018/19 season included performances with the Ossian Ensemble, Solstice Quartet, Ensemble 360, the Jigsaw Players, Manchester Collective and the Heath Quartet (America/Canada Tours).

As a composer, Natalie's most recent CD release was of her piano trio, 'Fantasy Triptych'. Commissioned and performed by the Monte Piano Trio for Genuin Label in 2017, it has been aired on radio in Finland, Germany, Switzerland and in the USA. Trio Isimsiz toured the UK and Germany with this work throughout Autumn 2018 and it was also performed by the Kungsbacka Trio at Kings Place for BBC Radio 3 in March 2019. 'A work with a future, no doubt,' Helen Wallace, BBC Music Magazine.

Other recent commissions have included her Solo Cello Suite originally written for baroque cello and inspired by Indian Classical music and J.S Bach and also a Piano Quintet dedicated to Alma Rosé commissioned by the Brundibár Arts Festival, the premiere of which has had to be postponed to 2022 due to the Covid-19 Pandemic.

Natalie has been Co- Artistic Director/ Founder of the Highgate International Chamber Music Festival since the first edition in 2012.