

Bangkok-born, London-based musician Prach Boondiskulchok is active as pianist, composer, and player of historical keyboards. He is a founding member of the [Linus Piano Trio](#)—winner of the 2015 Melbourne Chamber Competition and the 2021 German Record Critics Award in the chamber music category. Beyond his ensemble, he collaborates widely, often in multiple capacities as performer and composer. Prach performances have been praised for its "virtuosity, presence of mind, and wit" (Süddeutsche Zeitung, 2020), "among the most imaginative, inventive and gloriously surprising" (The Strad, 2021, CD Review), "ear for elegant dance rhythms" (The Guardian, 2022, Spitalfields Festival).

His compositions include *Piano Trio I: Night Suite* (2014) praised by George Benjamin for its "ingenuity and imagination", *Ritus for String Quartet* (2019) commissioned by the Endellion String Quartet for its 40th Anniversary, and *Ligatures* for IMS Prussia Cove (2021). Upcoming premieres in 2023 include *Piano Trio II* for the Brundibár Festival (UK), *Karmic Songs* for Camerata Variabile (Switzerland), *Piano Quintet* for the Wittgenstein Project (Netherlands).

A committed educator and scholar, Prach is a composer-researcher at [Orpheus Institute](#), teaches chamber music at the [Royal College of Music](#), and is an Artist-in-Residence at the [Trinity Laban Conservatoire](#) with the Linus Piano Trio.