Alexandra Raikhlina

Alexandra Raikhlina was born in Moscow in 1983 and moved to Belgium in 1990. At the age of 13 she was Laureate of the "Charles de Beriot" competition before being awarded a place at the Yehudi Menuhin School, where she studied with Natalia Boyarsky. Later she received a full scholarship to study at the Guildhall School of Music and Drama with David Takeno and Krzsisztof Smietana.

Alexandra has performed extensively as a soloist and a chamber musician in Belgium, England, Switzerland, Russia, Greece, Germany, Portugal and Hong-Kong. She has appeared in Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Fairfield Halls, Sage Gateshead, Centro Cultural de Belem, Elbphilharmonie. Festival appearances include Gstaad, Paxos, Oxford Lieder Festival, Oxford May Music Festival, Highgate International Chamber Music Festival, Northern Chords Festival, and Ulverston International Music Festival.

Alexandra has won awards from the Craxton Foundation and Martin Scholarship Foundation, was awarded the LSO String Scheme Experience, was a prize winner at the Richmond upon Thames Performing Arts festival, and finalist and special prize winner (for best performance of a sonata) at the International Koningin Sophie Charlotte Competition.

Alexandra has appeared as a soloist with the London Symphony Orchestra, the Royal Northern Sinfonia, the Epsom Symphony Orchestra, and the Richmond Symphony Orchestra.

Alexandra's BBC Proms appearance was part of the "Composers Portrait" programme broadcast on BBC Radio 3. Other radio appearances have included performances on BBC Radio 3's "Free Thinking Festival".

Alexandra currently holds the position of sub-principal first violin with the Royal Northern Sinfonia and is a regular guest with Birmingham Symphony Orchestra, Britten Sinfonia, Aurora, Manchester Camerata, Welsh National Opera, and Les Dissonances.

Alexandra is the Artistic Director of Brundibár Arts Festival based in Newcastle and Gateshead.