

Imogen Whitehead is a trumpeter in demand across the UK and abroad.

In August 2023 Imogen was appointed Principal Trumpet with Britten Sinfonia. She also often performs as Guest Principal Trumpet with Aurora Orchestra, Royal Northern Sinfonia and English National Opera and is a regular guest player with the London Symphony and Royal Philharmonic orchestras. Imogen is an alumna of Southbank Sinfonia (2016) and a regular deputy for Les Misérables in the West-End.

As a soloist, Imogen has premiered a number of works including Stephen Dodgson's Trumpet Concerto and 'Trinculo' by Sally Beamish, commissioned for her by the Park Lane Group. Imogen has also undertaken studies with renowned soloist Tine Thing Helseth thanks to funding from the Royal Philharmonic Society.

In 2022 Imogen made her international recital debut in France and recorded Barry Mills' new concerto for trumpet and flugelhorn with the Moravian Philharmonic Orchestra (Czech Republic). Having recently performed as a soloist for the Herefordshire Composers' Workshop and with the Cheltenham Symphony Orchestra, Imogen's future solo engagements include playing Haydn's Trumpet Concerto with the Bushey Symphony Orchestra and a concert with soprano and strings at St Martin-in-the-Fields.

Imogen aims to champion the flugelhorn and expand its repertoire with new commissions and arrangements. In 2018, she gave World Premiere performances of two flugelhorn concerti, written for her by Aleksandr Brusentsev (Threads, January 2018) and Leo Geyer (Somewhere In-Between, June 2018).

In her free time, Imogen enjoys running, brush-lettering and learning Spanish. She is an Associate Performer for GALSI (Gender And the Large and Shiny Instruments) and a Befriender through the Wimbledon Guild. Visit Imogen's website and join her mailing list at [www.imogenwhiteheadtrumpet.com](http://www.imogenwhiteheadtrumpet.com).