

NATHAN BRAUDE Principal viola

Belgian-Israeli violist Nathan has performed in many of the world's most prestigious concert venues including the Wigmore Hall in London, Théâtre de la Ville in Paris, Amsterdam Concertgebouw and the Palais des Beaux-Arts in Brussels.

He has also appeared as a soloist with numerous orchestras including the »Brussels Philharmonic«, »Orchestre National de Lille«, »Orchestra della Svizzera italiana«, Orchestre Philharmonique Royal de Liège”, »Symfonieorkest Vlaanderen«, »Limburgs Symfonie Orkest«, »Solistes Européens Luxembourg«. Nathan’s festival appearances include »Progetto Martha Argerich« in Lugano, »Ravinia Festival« in Chicago, »Festival de Radio France« in Montpellier and the »Festival Juventus« where he was nominated »Lauréat Juventus« in 2008. Since 2010 Nathan regularly performs in duo recitals together with his wife Polina Leschenko.

His début recording for the Fuga Libera label with the complete works for viola, by the Belgian composer Joseph Jongen, has been released to great critical acclaim. Other recordings include the Dvorak piano quartet op.87 released on EMI Classics as part of the »Martha Argerich and Friends: Live from the Lugano Festival 2012« series and Brahms horn trio (viola version) for the Warner Classic label released in 2016. Prior to his position as principal violist at the Gürzenich-Orchester Köln Nathan has held solo viola positions at the Brussels Philharmonic and the Deutsche Kammerphilharmonie Bremen.

Nathan Braude plays a viola by Pietro Giovanni Mantegazza (Milano, 1772). Since September 2017 Nathan Braude is professor of viola at the Royal College of Music London.

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