

Xavier Hetherington - tenor

After reading Classics at St John's College, Cambridge, British tenor Xavier Hetherington took his masters degree at the Royal College of Music as a Their Serene Highnesses Dr Prince Donatus and Princess Heidi Von Hohenzollern scholar. He graduated in 2020 with distinction and moved on to the Mascarade Opera Studio (MOS) in Florence, Italy. After nine months in Florence Xavier was accepted into the Centre de Perfeccionament at the Palau de les Arts Reina Sofia in Valencia, and he has just come to the end of a 6 month period there. Xavier has benefited from the generous support of the King-Farlow Trust, Mr Simon Groves, Mr and Mrs McGowan Stuart and Mr John Rae and is an Opera Prelude Young Artist.

Recent engagements include Prologue/Peter Quint *The Turn of the Screw* for the Deborah Warner season at the Ustinov Studio, Bath; Don José *Carmen* (Waterperry Opera Festival), Scrofulous / Toady / Seer / Saul in a new Purcell/Pountney project *Masque of Might*, Shepherd and cover Orpheus (Monteverdi) and *Mini Vixen* (all for Opera North), Tenor solo *Singalong Messiah* (Reisopera), Lieutenant Kotler *A Child in Striped Pyjamas* (Echo Ensemble), Verdi's *Requiem* at the Royal Albert Hall (The Really Big Chorus, Scratch Concerts), concerts with Opera Prelude, Spell Book & Shepherd *La Liberazione Di Ruggiero Dall'isola D'Alcina* and covering Ferrando *Cosí fan tutte* for Longborough Festival Opera, an opera gala at the 20th anniversary of the Encuentro de la Música in the Palacio de Festivales, Santander; Lensky *Eugene Onegin*, Tebaldo *I Capuleti e i Montecchi* and Don Ramiro *La Cenerentola* in a scenes showcase at La Fenice in Venice with MOS; the tenor in the trio from Bernstein's *Trouble in Tahiti* at the Palau de les Arts in Valencia and concerts with Opera Prelude and for the Royal Philharmonic Society. Further operatic engagements include Orfeo in Monteverdi's *l'Orfeo* at the Minack Theatre Cornwall.