

Aftab Darvishi Biography

Aftab has a passion for composing music that transcends boundaries and encompasses a range of mediums and contexts, including concert music, film music, theatre music, and more. 2010 she moved to Amsterdam to study “Composing for Film” at the Conservatorium Van Amsterdam. After receiving her master’s degree, in 2015, she graduated from the Royal Conservatory of The Hague where she studied composition with Martijn Padding and Yannis Kyriakides.

She has presented her music at various festivals in Europe, the United States, and Asia, working with multiple ensembles. In October 2016, she was awarded the “Tenso Young Composers Award 2016 for her piece” And the World Stopped Lacking You...” for A Cappella Choir. In 2017, she was commissioned by the Kronos Quartet to write a piece for Fifty for the Future: The Kronos Learning Repertoire. Since then, she has been regularly collaborating with the Kronos Quartet. In February 2019, her Opera “Turan Dokht” premiered at the Holland Festival 2019.

In July 2022, she released her debut album “A Thousand Butterflies” by 30 M Records. A portrait album that looks back on her 11-year journey as a composer, “A Thousand Butterflies” evokes a life that has crossed continents. It spans a range of styles and includes work for a variety of instrumental forces as well as electronics.

Recently, Aftab has joined to the ArtEZ University of the Arts as a composition teacher.